

# InterDEPENDance

## Theme

## Dance Café

Depend? Interdepend? Dependence?  
Interdependence? Through Dance...

The show is a look at relationship and interaction through dance and movement. As we interact with each other and our Heavenly Father we begin to weave a tapestry of relationship. The show is constructed with a range of dance pieces utilising a variety of different styles to tell stories and display the interdependence of relationship through physical theatre.

## Dancers

**Katherine Sarris** has been privileged to perform on 4 continents, and have her choreography showcased internationally.

Infusion Physical Theatre (Cambridge, UK) cast her in the lead role of their current, Counter Trafficking Show. From 2014 – 2017 she was the Artistic Director for le groupe de danse Sky Touch (Alsace, FR). In addition to performing with Project Dance in NYC, Paris & London, Ms. Sarris was also a company member with Dramatic Truth Ballet Theatre (KC, USA), and trained with Störing Dance Theatre (KC, USA).

Ms. Sarris teaches numerous dance workshops & classes around the world, and she is an American Ballet Theatre® Certified Teacher, successfully completing the ABT®

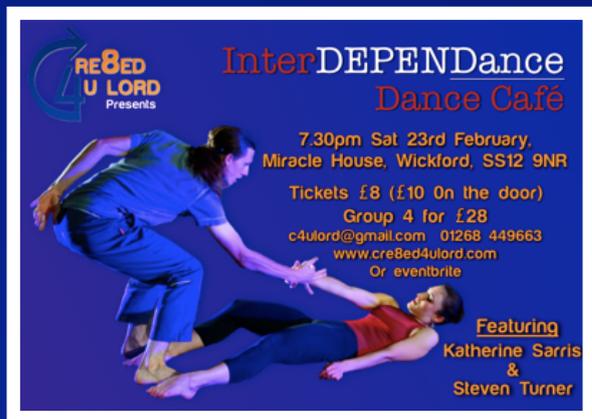
**Steven Turner** has trained in dance styles, including contemporary, street, mime and moving with props. He attended a Laban boys course, as well as attending summer schools with companies including Springs Dance Company, Movement in Worship and Chantry Dance Company. In recent years Steven has founded his own organisation, Cre8ed 4 U Lord, to promote collaboration between dance and other creative arts. Regularly choreographing and teaching for

Dance 21 (a company for youth with Down's syndrome). He has performed at Project Dance Paris and traveled to Rotterdam to teach in connection with his role as ICDF Youth Network Coordinator. He has performed across the UK and Europe including Switzerland, Netherlands, Sweden, Belgium and France.



## Style

The evening is in a dance cafe style. It has 2 intervals, in which we encourage the hosts to serve refreshments. This is a great community event with a range of conceptual, representational and dynamic pieces. The show contains a whole range of dance genres including Contemporary, Jazz, Mime, Ribbons, Ballet, Swing and Banners.



## What We Provide

The show is approximately 100 minutes including two 15 minute intervals. We bring a lighting rig, with a technician to operate it and flats to erect as an off stage area. Some elements of the show are accompanied by projection which we can bring, however if there is one mounted that can be used that may be preferable. Likewise we can bring our own speaker or use the installed system as

appropriate. We are happy to design the publicity and email you PDF's (please see an example above). We will also have a stand publicising our work and selling pieces from the artists we support.

## Cost

For each performance we aim to partner with a host venue to have an event that is tailored to them. We ask for £250+travel expenses for a show; the majority of venues recoup this cost through ticket sales. We also ask the host venue to arrange and provide refreshments for the intervals. However during the performance you can just sit back and enjoy.

## Contact

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www.cre8ed4ulord.com



## Video

Please head over to youtube and check out the promo video for the tour. You can either type in the link below or scan the Code using a QR reader on your phone or computer.

<https://youtu.be/CF7uRQUa-34>

